Nordic Showcase & Drama Forum, 5–10 August 2008

Location
Centre for practice as research in theatre (Tutkivan teatterityön keskus)
Hämeenpuisto 28 D, Tampere

DT: Demo Teatteri
SR: Seminar Room
AD: Auditorium

Tuesday 5.8.

Arrivals
9.30
Registration opens

10.00-12.00 / DT
Master Class on Scene Study with Modern American Plays I
with Carey Perloff, artistic director of the American Conservatory Theatre in San Francisco
(signing up with TINFO compulsory due to limited number of participants)

12.00-13.00
Opening of the Tampere Theatre Festival, Old Library Park

13.00-15.00 / DT
Master Class on Scene Study with Modern American Plays II
(continuation)
with Carey Perloff, artistic director of the American Conservatory Theatre in San Francisco

13.00-15.00 / AD
Theatre as Social Intervention – Nordic - African connections
Discussion with Prof. Jean-Pierre Guingané, ITI African regional office, Burkina Faso

15.00-16.30
Reception by the City of Tampere at the Vapriikki Museum Centre
(admission with invitation card only)

Festival performances

Festival Club

Wednesday 6.8.

Theme: New World – New Voices – New Drama

9.30
Registration, coffee/tea

10.00-15.00 / DT
Teksti – Finnish Playwrights’ Network Meeting (in Finnish)

10.00-12.00 / SR 1
Voices, Identities and Cultures in Nordic Theatre
Panel discussion in cooperation with Pohjola Norden, moderated by Ritva Siikala with Mikael Wrangell, Åsa Simma, Ellen Horn, Polina Kopylova
10.00-12.00 / SR 2 Trends and Themes of Contemporary Plays in Russia, the Baltic States and the US with Pavel Shishin (literary director, Omsk State Drama 5th Theatre, Russia), Pavel Rudnev (Meyerhold Centre, Russia), Jeff Johnson (Brevard Community College, Florida) and other experts from the Baltic countries, Carey Perloff (artistic director, American Conservatory Theatre, San Francisco)

12.00-13.00 Buffet Lunch

13.00-15.00 / SR 2 Gender Equality in Theatre Life and Repertoires moderated by Anna Carlson with Kent Sjöström, Vanja Hermele, Annmari Engel, Ingrid Kyrö, Ulla Svedin, Anna Simberg

13.00-15.00 / SR 1 Trends and Themes of Contemporary Plays in the Nordic Countries with Margareta Sörensen, Satu Rasila, Birgitte Hesselaa, Hlín Agnarsdóttir

15.30-17.00 / DT Reading of the Danish Drama Award candidate play by Stjärnfall (in Swedish) Peter Asmussen: Om et øjeblik followed by a discussion with the writer led by Heino Byrgesen

Festival performances

Festival Club

**Thursday 7.8. Theme: Mobility Toolkits for New Drama**

9.30 Registration, coffee/tea

10.00-10.10 / SR 1 Opening and Welcome Words from the Nordic Council of Ministers by Bergljót Jónsdóttir and Birgitta Englin

10.10-10.30 / SR 1 Fact Sheet: How mobile are Nordic plays? The current situation of the mobility of drama in the Nordic countries, presented by Marianne Möller

10.30-12.30 / SR 1 Trafficking Drama — Mission Impossible? Panel discussion about models and best practices for the Nordic and international promotion of plays with drama agencies, dramatists’ unions, information centres and projects like Drama Bridge

12.30-13.30 Buffet Lunch

13.30-15.30 / SR 1 Networks as Tools for Mobility Panel: dramaturgs, directors, playwrights, translators and other theatre practitioners in dialogue, moderated by Birgitta Englin, with New Nordic Dramaturg Network, Nationella Dramaturgiatet (Riksteatern), Nordic Dramatists’ Union, NSIR, NTU, new upcoming networks and network funding (KKNord)
15.30-17.00 / DT
*Det osynliga* written by Jacob Hirdwall and performed by Jonas Kruse followed by a discussion about Nordic policies on cultural export

Festival performances including the Finnish Drama Award candidate play *Fundamentalist*, 19.00-21.30 (followed by a discussion with the writer)

22.00
Nordic Theatre Union 60 Years Anniversary Party
Restaurant Finlayson Palace, Kuninkaankatu 1

**Friday 8.8.**

**Theme: Artistic Toolkits for New Drama**

9.30
Registration, coffee/tea

10.00-12.00 / SR 1
Toolkits for New Drama I
A series of short talks introducing different working methods, projects currently in progress and phenomena, i.e. Nya pjäser i Nya världar (New Plays i New Worlds), C:NTACT, Det Åpne Teater, Dramatiker Væksthus, KOM-tektsti, Labbet, NY TEXT! (NEW TEXT!), Theatre Academy Finland (education of dramatists), moderated by Gustav Tegby and Rani Kasapi

12.00-13.00
Buffet Lunch

13.00-14.15 / SR 1
Toolkits for New Drama II (continuation)
A series of short talks introducing different working methods, projects currently in progress and phenomena, moderated by Gustav Tegby and Rani Kasapi

13.00-14.00 / SR 2
The Critic’s Role in the New Media Landscape
moderated by Margareta Sörensen, with Ragnheidur Skuladottir, Ida Lou Larsen and others

14.15-15.15 / SR 1
Nordic Values Ī What would we like to have in common?
A discussion moderated by Raija-Sinikka Rantala, with Aino Freyja Järvelä, Annmari Engel and others, followed by the NTU Assembly Meeting (open to all)

15.30-17.00 / DT
Reading of the Icelandic Drama Award candidate play (in English)
Bjarni Jónsson: *Mishap!*
followed by a discussion with the writer

Festival performances including the Finnish Drama Award candidate play *Fundamentalist*, 15.30-18.00

Festival Club

**Saturday 9.8.**

**Understanding New Drama Beyond the Writing Desk**

9.30
Registration, coffee/tea
10.00-11.30 / SR 1
Taboos and Many Faces of Censorship in Theatre
with Hans Andreas Sólvará (Faeroe Islands), Egill Heidar Anton Palsson, Jacob Hirdwall and others

11.30-12.00
Nordic Drama Award Ceremony

12.00-13.00
NTU 60 Years Reception

13.00 – 14.30 / DT
Reading of the Swedish Drama Award candidate play by Sirius Teatern & Teater 90° (in Swedish)
Sara Stridsberg: Valerie Jean Solanas ska bli president i Amerika
followed by a discussion with the writer

Festival performances

Farewell Party
Tullikamarin Klubi

**Sunday 10.8.**

Festival performances

Departures

More information and sign up form: [www.nordiskteaterunion.org](http://www.nordiskteaterunion.org)