

THE PROJECT DREX – PUBLICATIONS 2009-2012 BY T7
DIRECT RESULTS AND RELATED ARTICLES

DREX / RIKU ROIHANKORPI, Centre for Practise as Research in Theatre T7

Publications

Descriptions of the project's work processes. Browser-based information packet of the project DREX, February 2012.

"Performing Exteriority: An Essay On Mimesis and Virtuality in Spatial and Agential Contexts." Forthcoming in *Space – Event – Agency – Experience*: Open Access E-Publication of DREX, School of Communication, Media and Theatre, University of Tampere.

Space – Event – Agency – Experience: Open Access E-Publication of the Project DREX. Edited with Teemu Paavolainen (forthcoming).

"Soinnillinen Mimesis: Mimeettinen, Virtuaalinen ja Esitystaide." [The Timbre of Mimesis: The Mimetic, The Virtual, and The Performing Arts.] A compilation of articles on the contemporary meanings of the concept of mimesis (forthcoming). Ed. Antti Salminen & al.

"Virtual and multimedial performance ecologies." *T7 – Centre for Practise as Research in Theatre information brochure 2012*: 14-18. Centre for Practise as Research in Theatre, Univ. Of Tampere: Tampere.

Introduction to the work processes of the project DREX. *T7 – Centre for Practise as Research in Theatre information brochure 2012*: 8-23. Compiled and edited by Riitta Yrjönen. Centre for Practise as Research in Theatre, Univ. Of Tampere: Tampere.

"Tapahtumallisia tiloja tutkitaan laajalla joukolla." [Evental spaces studied by a large consortium: an interview.] *TORI- Rakennetun ympäristön yhteisö* (haastattelu). Ed. Minna Keinonen. [<http://tori.tekes.fi/networks/news/news.15850>]

"Draaman ja esityksen erityinen politiikka." [The Peculiar Politics of Drama and Performance.] In Kiiskinen Satu, Koivisto Päivi (eds.). *Kirjallisuus liikkeessä: lajeja, käsitteitä, teorioita* (2011): 75-82. Äidinkielen opettajain liitto: Helsinki.

From A Darkness to A Blind Spot: Encounters between Theatre, Modern Continental Ethics of Responsibility and the Concept of Evil. [Academic dissertation 2010.] Acta Universitatis Tamperensis 1521. Tampere University Press, Tampere.
[<http://acta.uta.fi/pdf/978-951-44-8085-0-7.pdf>]

Presentations / organization of conferences and seminars

Teatteri ja Media(t) – Teatterintutkimuksen seura ry:n kevätpäivä 2012, 11.5.2012. TeaTS ry & Teatterikorkeakoulu/VÄS, Helsinki, Suomi. [*Theatre and Media* – Theatre Research Society of Finland, forthcoming Spring Seminar 2012 in Theatre Academy Helsinki, Finland. Organization of the seminar.]

Virtual & Multimedial Performance Ecologies symposium & workshop 12-15 January 2012. The project DREX and Aalto University (Set design). Helsinki, Finland. Organization of the conference. 14 Jan. 2012 "Performing Exteriority: Mimesis and Virtuality." *Virtual & Multimedial Performance Ecologies* symposium & workshop 12-15 January 2012. The project DREX and Aalto University (Set design). Helsinki, Finland.

28 Oct. 2011 "'... Virtually, man dwells ...'" – Virtuality, Eventality, and the DREX project." *NorSIS Media Acts Conference 2011*. Trondheim, Norway.

20 May 2011 "'... Virtually, man dwells ...'" – Virtuality, Eventality, and the DREX project." *The School of English, Media Studies and Art History Research Seminar*. Brisbane, Australia. (Invited presentation.)

22 Oct. 2010 Määttänen Teemu & Roihankorpi Riku: "On the Ethics of Virtual Performance: Transcendental Idealism and the Corporeal Bond." *Prospero's 1st colloquium - Utopia and Critical Thinking in Creative Process*. Tampere, Finland.

Research visits

A collaborative research period of the project DREX 12 March 2011 – 22 May 2011 at the University of Queensland (UQ), School of English, Media Studies and Art History. Brisbane, Australia. Collaboration with UQ and Queensland Univ. Of Technology.

DREX / TEEMU PAAVOLAINEN, Centre for Practise as Research in Theatre T7

Publications

"Textures of Thought: On Dramaturgy, Cognitive Ecology, and Evental Space." Forthcoming in *Space – Event – Agency – Experience*: Open Access E-Publication of DREX, School of Communication, Media and Theatre, University of Tampere.

Descriptions of the project's work processes. Browser-based information packet of the project DREX, February 2012.

Space – Event – Agency – Experience: Open Access E-Publication of the Project DREX. Edited with Riku Roihankorpi (forthcoming).

"Interactive Dramaturgy in Five Steps: From Temporal Order to Evental Space." An information packet for the partners of the DREX consortium. (Summary and extended version.)

Introduction to the work processes of the project DREX. *T7 – Centre for Practise as Research in Theatre information brochure 2012*: 8-23. Compiled and edited by Riitta Yrjönen. Centre for Practise as Research in Theatre, Univ. Of Tampere: Tampere.

Theatre/Ecology/Cognition. Theorizing Performer–Object Interaction in Grotowski, Kantor, and Meyerhold. [Academic dissertation 2011.] Acta Universitatis Tamperensis 1619. Tampere University Press, Tampere. [<http://acta.uta.fi/pdf/978-951-44-8465-0.pdf>]

"From Props to Affordances. An Ecological Approach to Theatrical Objects." *Theatre Symposium 18. The Prop's the Thing: Stage Properties Reconsidered*. Ed. J.K. Curry. University of Alabama Press, 2010.

Presentations

13.1.2012 "Textures of Thought: Interweaving Technology and Dramaturgy." *Virtual & Multimedial Performance Ecologies*. Symposium + Workshop, DREX and Aalto University, Helsinki, 12.-15.1.

28.10.2011 "Media Beyond Imagery: Ecology, Enaction, and Dramaturgy." *Media Acts: The 10th International Conference of the Nordic Society for Intermedial Studies (NorSIS)*, Trondheim, 26.-28.10.

25.7.2010 "Eventness Unbound: From Spatial Metaphors to Ecological Emergence." Theatrical Event Working Group. World Congress of The International Federation for Theatre Research (IFTR/FIRT): *Cultures of Modernity*, Munich 25.-31.7.

DREX / TEEMU MÄÄTTÄNEN, T7

Publications and presentations

Introduction to the work processes of the project DREX. *T7 – Centre for Practise as Research in Theatre information brochure 2012*: 8-23. Compiled and edited by Riitta Yrjönen. Centre for Practise as Research in Theatre, Univ. Of Tampere: Tampere.

Descriptions of the project's work processes (audiovisual material). Browser-based information packet of the project DREX, February 2012.

"Mediasuunnittelija tulee, oletko valmis?" [The media designer cometh, are you ready?] In *Meteli* 4-5, 2011 (haastattelu). Ed. Anne Saveljeff, images Matilda Nieminen. TeMe.

"Tanssii puheentunnistuslaitteen kanssa." [Dances with speech recognition.] In *Teatterikorkea-lehti* 18.11.2011. Ed. Laura Manninen.

"Teknologia tekee taidetta." [Technology does art.] In *Aikalainen* 14.4.2011. Ed. Heikki Laurinolli.

"TADaC 2011. Tanssinopiskelijoiden esittävä ryhmä tulkitsee Liisa Risun ja Ari Tenhulan koreografiat." [TADaC 2011. A group of dance students interpret the choreographies of Liisa Risu and Ari Tenhula.] In *Skenet* 19.1.2011. Ed. Sara Nyberg.

"Audiovisuaalinen näyteikkuna." [An audiovisual shop window.] In *Turun Sanomat* 2.2.2011. Ed. Sanna Qvick.

22.10.2010 Määttänen Teemu & Roihankorpi Riku: "On the Ethics of Virtual Performance: Transcendental Idealism and the Corporeal Bond." *Prospero's 1st colloquium - Utopia and Critical Thinking in Creative Process*. Tampere, Finland.

Media designer Teemu Määttänen's work periods in the project DREX and their results are more thoroughly presented in the T7 brochure 2012 (pp. 8-23) and online in the browser-based information packet of the project.

Määttänen has been in charge of all audiovisual material produced in the project by T7 and, together with Riku Roihankorpi, of the design, construction, implementation, development,

application and productization of the technological, medial and interactive applications designed by T7.

OTHER PUBLICATIONS

”Kohti toiminnallisia tiloja.” [Towards functional spaces.] *TORI- Rakennetun ympäristön yhteisö* (An interview of Matti Rossi, the director of Science Centre Heureka’s Learning Centre). Ed. Minna Keinonen. [<http://tori.tekes.fi/networks/news/news.16297>]