Reactive residence:  
Media-artist at the crossroads of new performing environments  

Monday 2.9.2013  
Centre for Practise as Research in Theatre, Tampere  

SCHEDULE  

12:15-12:30  
Riku Roihankorpi:  
Welcome to Reactive residence  

12:30 – 13:30  
Néill O´Dwyer:  

13:45 – 14:45  
Maura McDonnell:  
Visual Music - the colour tone connection and beyond  

15:00 – 16:00  
Cobi van Tonder:  
Spatial Audio - ranging from Binaural to 48 channel surround sound design.  

The Reactive residence is a new concept for a shared operational environment. It provides a virtual and concrete working platform for the needs of higher education, research, artistic work and entrepreneurship in media production and socio-economic development. The Reactive residence is developed by the VIMMA project in cooperation with the YLE Mediapolis initiative.  

The seminar is produced by the VIMMA project in cooperation with:  
Centre for Practise as Research in Theatre – T7/ School of Communication, Media and Theatre – University of Tampere  
Tampere University of Applied Sciences (TAMK)  
Arts Technology Research Laboratory – Trinity College Dublin/ Digital Arts & Humanities PhD  
Theatre and Drama Research - University of Tampere  

The structured PhD programme in digital arts and humanities is the world’s largest-ever programme to train a new generation of research students in the application of new media and computer technologies in the arts and humanities.  

Learn more: [http://www.tcd.ie/trinitylongroomhub/DAH/](http://www.tcd.ie/trinitylongroomhub/DAH/)